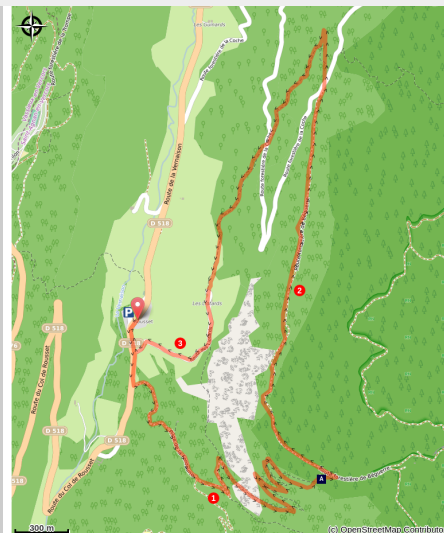


# The Rancs de Charles

Vercors-Drôme - Saint-Agnan-en-Vercors



(S.M Booth)



*Discover the forest environment at the foot of the Hauts plateaux du Vercors. If you are discreet and observant, you may be able to see the local fauna (chamois, deer, deer, eagles ...)*

This beautiful hike from the hamlet of Rousset in the valley of the Vernaison is mainly forest, but still presents some technical passages in the scree.

## Useful information

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Practice : By walk

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Duration : 3 h 30

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Length : 9.4 km

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Trek ascent : 541 m

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Difficulty : Moyen

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Type : Boucle

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Themes : Faune

# Trek

Departure : Hamlet of Rousset, Saint-Agnan-en-Vercors

Arrival : Hamlet of Rousset, Saint-Agnan-en-Vercors

Markings :  PR

Departure of the hamlet-village of Rousset (parking), direction the Rancs of Charles 4.

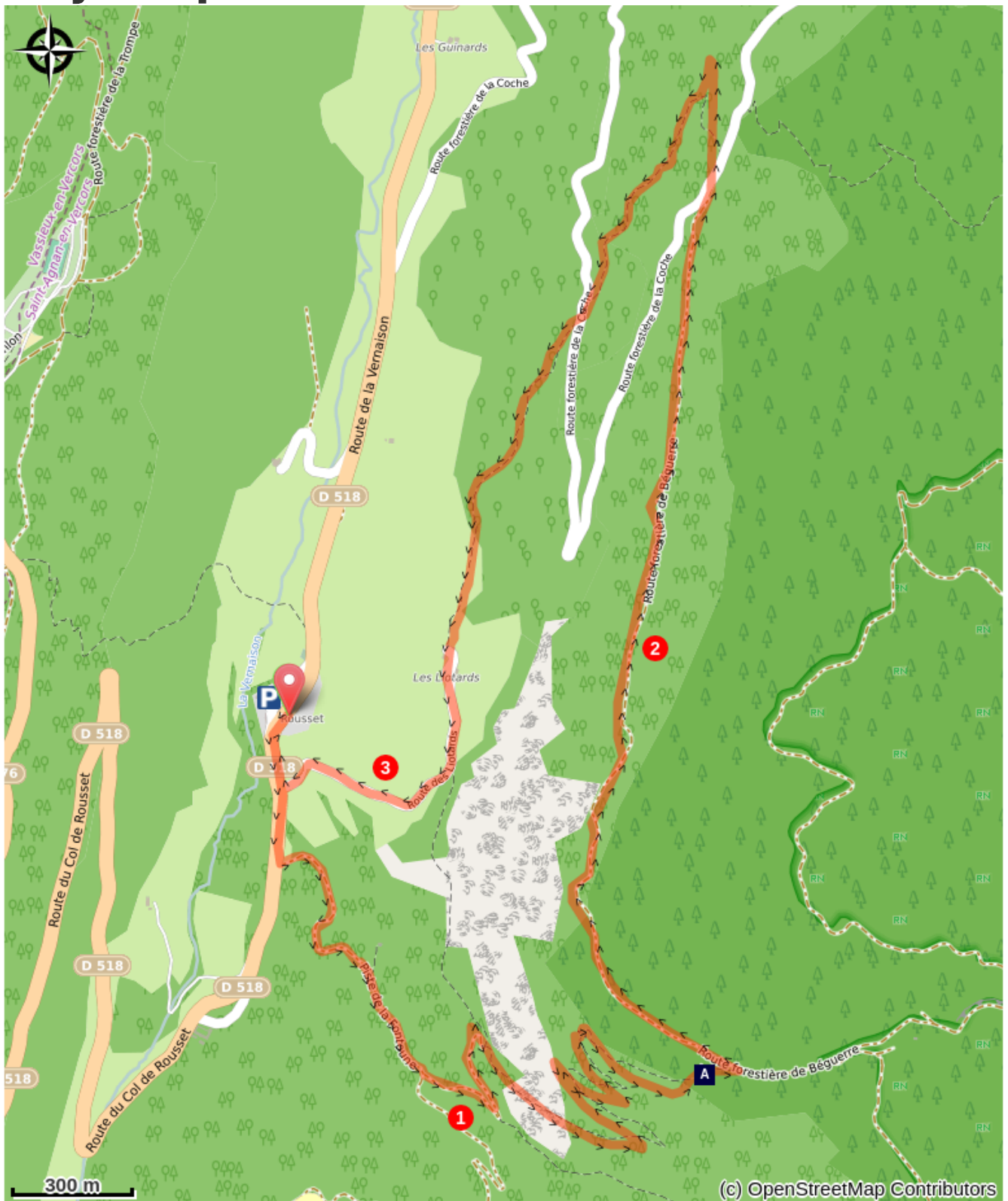
Take the road for some 300 meters to the crossroads of the Pont des Oules 1, continue on this one hundred meters before turning on the left to join a path that advances in laces in the middle of boxwood groves (Not missing in passing a small visit of the Chapel Saint-Alexis). At the Pont des Scies 2, the hike continues for a moment by a wide track before turning abruptly on the left to join the crossroads of the Château d'Eau 3.

From there, the trail becomes more "mountainous and steep" (caution in rainy weather) and progresses in laces in a scree before joining the forest road of Béguère at the crossroads Rancs de Charles (point of view). The rest of the route follows the direction of Rousset, the track gradually descends into the undergrowth to reach the crossroads of the Barrière de Béguère 5.

Go down to the Mémont 6, then always in the forest, continue until the road that crosses a second time to initiate the final slope leading to the Liottards 7.

The return to Rousset is then made by Le Reservoir 8 then the Bridge of the Oules.

# On your path...



Stele of Rousset (A)

Animaux des forêts et des pentes  
(B)

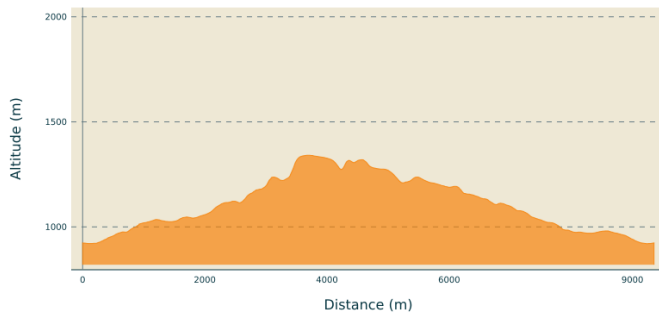
# All useful information

## **Advices**

Watch out for rain in the scree crossings!

You may pass through pet parks along your hike. Thank you for closing the gates behind you and respect the tranquility of the herds.

## **Altimetric profile**



Min elevation 920 m  
Max elevation 1341 m

## **Access**

From the Balme-de-Rencurel, take the D103 towards Saint-Julien-en-Vercors, then Saint-Agnan-en-Vercors, passing Saint-Martin-en-Vercors. After Saint-Agnan, continue until the village of Rousset by the D518.

From Die, follow the direction of Col de Rousset via the D518. After the Col continue towards Saint-Agnan-en-Vercors, until the village of Rousset.

## **Advised parking**

Parking hamlet of Rousset

## **Information desks**

OTI Vercors-Drôme - Bureau La  
Chapelle-en-Vercors  
Place Pietri, 26 420 La Chapelle-en-  
Vercors

[info@vercors-drome.com](mailto:info@vercors-drome.com)

Tel : 04 75 48 22 54

<http://www.vercors-drome.com/>

# On your path...

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## Stele of Rousset (A)

At the Oules bridge, upstream of the hamlet of Rousset, height seriously injured people treated at the maquis refugee hospital in Luire were killed after being forced to dig their graves. The youngest, René Bourgond is 17 years old. He is a worker, originally from Romans.

Attribution : B. Claeysen

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## Animaux des forêts et des pentes (B)

Les éboulis qui montent à l'assaut des Rancs de Charles sont le royaume des chamois. Pelage beige en été, masque noir et blanc sur le visage et cornes droites et effilées, c'est un animal de la famille des antilopes. Il affectionne les pentes ébouleuses et les névés au printemps où son agilité lui permet d'échapper aux prédateurs. Dans les forêts profondes de la bordure des Hauts Plateaux, se cachent de discrets sangliers, une grande population de cerfs (les chasseurs les estiment à plus de 100 autour de la vallée) et de chevreuils. Essentiellement forestiers, ces animaux sont difficiles à observer. Au lever du jour, ils viennent rapidement se nourrir dans les clairières. C'est là, à distance, avec de bonnes jumelles qu'on peut avoir la chance de les observer.

Attribution : S.M Booth