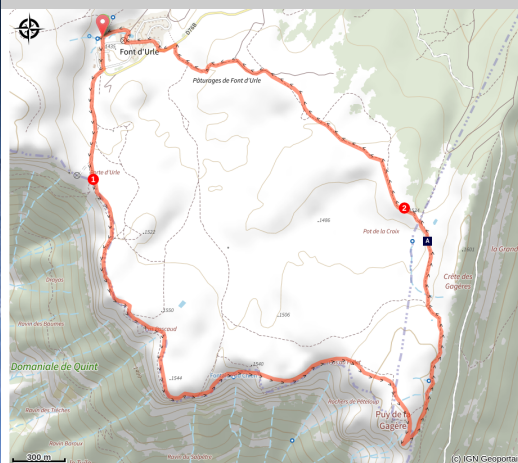


Tour of the plateau of Font d'Urle Nordique

Royans-Drôme - Bouvante



Pas de l'Infernet (S.M Booth)

A wild itinerary that looks like a big north

Spectacular itinerary in fine weather. A first part in edge of cliffs with impregnable view on the Diois and a second all in hollow and bumps, vallons and dollines on a semi desert plateau.

The real Nordic hike is it !!!

The plateau de Font d'Urle is also a recognized spot of Kite surfing

Useful information

Practice : nordic ski touring

Duration : 2 h 30

Length : 8.5 km

Trek ascent : 448 m

Difficulty : Facile

Type : Boucle

Themes : Point de vue, Sommet

Accessibility : pulka

Trek

Departure : Font d'Urle

Arrival : Font d'Urle

Markings :  PR

From the parking lot, a sign indicates "Porte d'Urle" 1 (900 meters) towards the south. It is reached in 15 minutes. Continue along the ridges for about 200 meters. Slightly bend to the left without going down onto the tray. The direction to follow is south-east always keeping to its right the edge of the plateau.

Often the wind makes the snowfall deficit.

The summit of Puy de la Gagère is the highest peak of the plateau. Turn left on a small valley below the ridges of the Gagères. Continue towards the south. Climb for 30 minutes and reach the summit of Puy de la Gagère 2 (1651 meters).

It takes about 1:40.

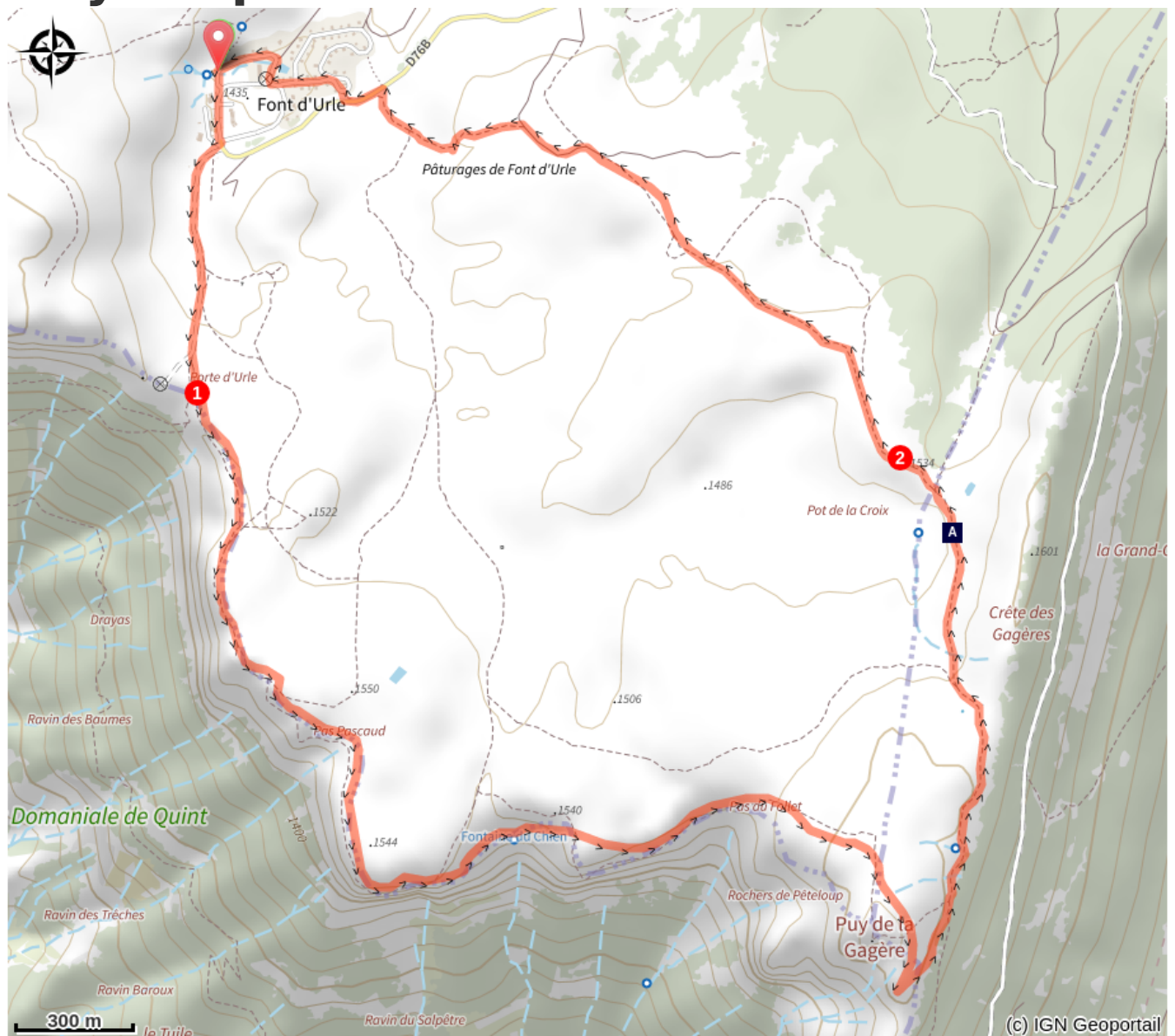
The return can be done by the journey of the way.

Here we propose a loop route.

Descend from the summit following the crests of the Gagères. Go down slightly under the crests. Reach the Pot de la Croix 3. Pull on the left (west) following the edge of the plateau and the forest. After a few short descents, you reach the D76B road that follows 300 meters towards the station of Fond D'Urle.

On skiing, the return, on this undulating ground, takes about 50 minutes.

On your path...



Plateau of Font d'Urle (A)

All useful information

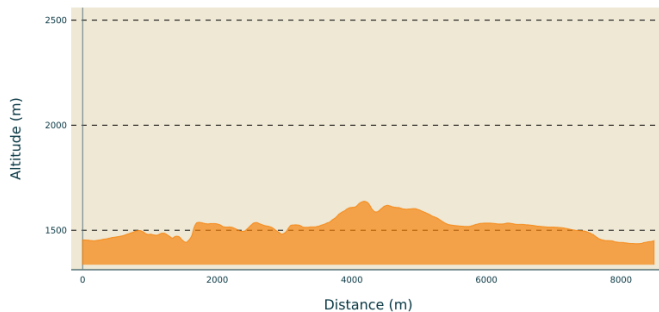
AdVICES

In good weather, this route does not involve any difficulty. In bad weather, it is better to choose another Nordic ski tour itinerary. The plateau is bordered by cliffs and cliffs. It is also riddled with holes, scialets, and glaciers.

More information on Nordic Walking

Nordic walking is a respectful and responsible practice. Before you jump into the field, train yourself.

Altimetric profile



Min elevation 1436 m
Max elevation 1638 m

Transports

Il n'y a pas de ligne régulière pour atteindre la stations de Font d'Urle en transport en commun

Access

From Grenoble, take the road to Villard de Lans, continue in the direction of La Chapelle en Vercors. From the village follow the D178 towards Vassieux en Vercors. Before the village take the D76 which quickly reaches the Col de la Chau (Memorial of the Resistance). Before Chaud Clapier, turn left for the station of Fond D'Urle.

Park at the entrance of the resort.

From Romans or Valence:

Take the direction of St Nazaire in Royans, then St Jean de Royans, the Col de la Machine, the village of Lente, continue until Chaud Clapier, then the station of Font d'Urle

Advised parking

Parking of the Porte d'Urle

Information desks

OTI Vercors Drôme - Bureau St Jean-
en-Royans
13 Place de l'Eglise, 26190 Saint-Jean-
en-Royans

info@vercors-drome.com

Tel : 04 75 48 61 39

<http://www.vercors-drome.com/>

On your path...



Plateau of Font d'Urle (A)

Property for a small part of the commune of Vassieux en Vercors, for the most part the department of Drôme since 1954, the departmental domain of Font d'Urle is a sensitive natural space. Its vocation is the protection of nature and the reception of the public. Some rules of common sense make it possible to protect this space as well as to cohabit in good understanding with the shepherds and their flocks. Picking flowers that are particularly spectacular in May and June is prohibited. Dogs, even on a leash, are prohibited during the summer season (May to October). In the middle of the mountain pastures, there are herds of horses in semi-freedom. In this vast steppe of altitude, stretch of grass and rocks "with for all border the sky" (Joseph Kessel), one would think oneself in Mongolia.

Attribution : S&M Booth