

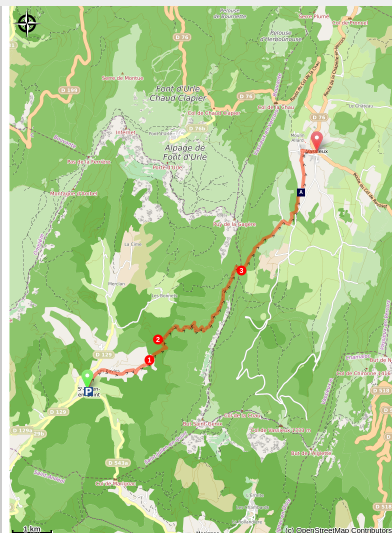
GTV à pied - Saint-Julien-en-Quint / Vassieux-en-Vercors (étape 11)

GTV

Diois - Saint-Julien-en-Quint



Impressionnantes falaises de Font d'Urle (v_giry)



Une étape haute en couleurs mais aussi en dénivelé ! C'est la transition entre la plaine du Diois et les contreforts du Vercors Central.

Du fond de la vallée de Quint, gagnez progressivement les crêtes majestueuses de Vassieux, profitant de paysages à couper le souffle.

Useful information

Practice : Itinerant hike

Duration : 4 h 30

Length : 12.4 km

Trek ascent : 932 m

Difficulty : Moyen

Type : Traversée

Themes : Agriculture et Savoir faire, Faune, Géologie, Histoire et patrimoine, Point de vue

Trek

Departure : Saint-Julien-en-Quint

Arrival : Vassieux-en-Vercors

Markings :  GTV à pied

Cette étape, non sans difficulté va vous conduire par un très beau sentier entre forêt et pelouses, autrefois utilisé par les résistants de la seconde guerre au **col de Font Payanne** 3, en passant notamment par les carrefours **Parking des Tourtres** 1 et **Col de la Poule** 2. Ce parcours au panorama impressionnant sur les falaises de Font d'Urle débouchera ensuite sur la plaine de Vassieux. On quitte l'atmosphère provençale du Diois pour retrouver les forêts de hêtre du Vercors puis les vastes prairies du village de **Vassieux-en-Vercors**.

On your path...



Plateau of Vassieux (A)

Departmental Museum of the
Resistance (B)

Vassieux church (C)

Vassieux-en-Vercors (D)

All useful information

Advices

Pour ceux qui souhaite ne pas redescendre sur le village de Vassieux, vous avez la possibilité de monter directement sur Font d'Urle en passant par le Puy de la Gagère.

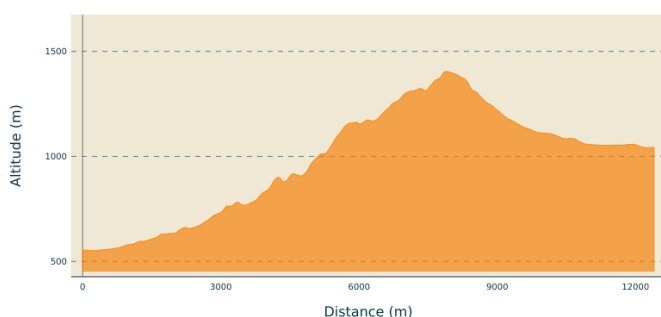
Attention, vous êtes momentanément sur des zones d'estives, peut-être allez vous rencontrer des chiens de protection des troupeaux, souvent des Patous.

Veillez à toujours contourner les troupeaux, tout en restant calme le temps que le chien de protection vous identifie, ne pas les caresser ou les menacer !

Utilisez les passages aménagés pour franchir les clôtures, refermez les portails et barrières, c'est aussi penser aux bergers et aux troupeaux.

Restez sur les chemins balisés c'est aussi respecter la propriété privée.

Altimetric profile



Min elevation 551 m
Max elevation 1404 m

Transports

Gare SNCF de Die. Puis transport à la demande pour un trajet en correspondance avec le réseau ; plus d'informations depuis ladrome.fr ou oura.com, 0 810 26 26 07

Access

A partir de la D93 (Crest-Die), prendre la direction de Saint-Andéol-en-Quint par la D129. Prendre ensuite la D740 (avant Saint-Andéol) en direction de Vachères puis Saint-Julien-en-Quint.

Advised parking

A l'entrée du village.

 **Information desks**

Office de tourisme du Pays du Diois

Rue des Jardins, 26150 Die

contact@diois-tourisme.com

Tel : 04 75 22 03 03

<http://www.diois-tourisme.com/>

On your path...



Plateau of Vassieux (A)

The plateau of Vassieux-en-Vercors is an open landscape characteristic of the karstic plateaus, the surface water is almost non-existent and the soils are not thick. However, dolines, which are depressions where the clay accumulates, thus allowing the cultivation of cereals, alongside these dolines, the stones are heaped up. The ruins of two old windmills are visible in the hamlet of La Mure.

Attribution : S.M Booth



Departmental Museum of the Resistance (B)

The museum, which was founded by an old member of the Resistance, was renovated in its entirety in 2010. The museum tour is dotted with rich collections, connecting the revived history of the maquis and the rebuilding with the first-hand accounts of its founder. The tour is interspersed with a lavish collection of objects from the period and tactile terminals, and is structured around three themes: The Vercors before the Vercors, which presents the local and international context from 1918 to 1942; The Vercors Maquis, which contextualises the history of the Maquis from late 1942 to August 1944; and The Vercors after the Vercors, which details the post-war period, the reconstruction of the Vercors, commemorations and memorial buildings.

Attribution : Département de la Drôme



Vassieux church (C)

The church of Vassieux-en-Vercors was not spared during the bombing raids of World War II, and the bell tower is all that remains of the old building. The new church adjoining the bell tower (the only preserved edifice) was designed by the architect Pierre Myassard. The choir was reoriented to the west during the rebuilding work, and the decorative style was executed by the painters Aujame, Humblot and Borgès, the Grenoble glassmaker Montfallet and the sculptor Emile Gilioli. The painting of the choir was replaced by an altarpiece by the artist Carmelo Zagari; two stained-glass windows and the altar were designed by Jean-Marc-Cérino. The altar, which is made from Tavel stone, houses the relics of Edith Stein, a German Jew who became a Carmelite and died while being deported to Auschwitz in 1942.

Attribution : E. Georges



Vassieux-en-Vercors (D)

Vassieux-en-Vercors is a place of resistance, and remains forever marked by history. Vassieux is one of the 5 towns and villages of France named after the Companions of the Liberation by General de Gaulle. The village paid a heavy tribute to the help brought by its inhabitants to the maquis of the Vercors. In fact, while the maquis were waiting for a parachute of provisions and weapons, it was the Nazis who sprang up in gliders and landed in the plain of Vassieux, on July 21, 1944. The massacre that followed sounded the end Of resistance in the Vercors. In the central square, a commemorative plaque (a martyrologist) honors the names of the inhabitants, 76 women, children and men who lost their lives on the 430 inhabitants of the village. The Memorial of the Resistance invites us to reflection and to remember. But Vassieux also retains the traces of an earlier history: that of prehistoric men, using an important deposit of flint, evoked by the Museum of Prehistory.

Attribution : Focus outdoor